
This evening's concert

Oh To Believe in Another World: Shostakovich 10

Thursday 24 April 2025, 7.30pm
Southbank Centre's Royal Festival Hall

Marin Alsop – conductor
William Kentridge – director
Philharmonia Chorus

BERNSTEIN Chichester Psalms (19 mins)

Interval (25 mins)

**SHOSTAKOVICH Symphony No. 10, with Oh To Believe Another
World, a film by William Kentridge** (57 mins)

This performance finishes at approximately 9.20pm

His Majesty King Charles III
Patron

Santtu-Matias Rouvali
Principal Conductor

Marin Alsop
Principal Guest Conductor

Esa-Pekka Salonen KBE
Conductor Laureate

Christoph von Dohnányi
Honorary Conductor for Life

Zsolt-Tihamér Visontay
Concert Master

Vidya Patel
Artist in Residence

Nemanja Radulović
Featured Artist

Marin Alsop Conductor



© Andrej Grlic

One of the foremost conductors of our time, Marin Alsop is a powerful and inspiring voice. Convinced that music has the power to change lives, she is internationally recognized for her innovative approach to programming and audience development, deep commitment to education, and championing of music's importance in the world. The first woman to serve as the head of major orchestras in the United States, South America, Austria, and Great Britain, she is, as the *New York Times* put it, not only 'a formidable musician and a powerful communicator' but also 'a conductor with a vision.'

The 2024/25 season marks Alsop's second as Principal Guest Conductor of the Philharmonia Orchestra; her sixth as Chief Conductor of the ORF Vienna Radio Symphony Orchestra, which she leads at Vienna's Musikverein and Konzerthaus, as well as on recordings, broadcasts, and international tours; her second as Artistic Director & Chief Conductor of the Polish National Radio Symphony; and her first as Principal Guest Conductor of the Philadelphia Orchestra. She is also Chief Conductor of the Ravinia Festival, where she leads the Chicago Symphony Orchestra's annual summer residencies, and is the first Music Director of the

National Orchestral Institute + Festival (NOI+F) at the University of Maryland, where she launched a new academy for young conductors and leads the NOI+F Philharmonic each June.

In 2021, Alsop assumed the title of Music Director Laureate and OrchKids Founder of the Baltimore Symphony Orchestra, which she continues to conduct each season. During her outstanding 14-year tenure as its Music Director, she led the orchestra on its first European tour in 13 years, released multiple award-winning recordings, and conducted more than two dozen world premieres, as well as founding OrchKids, its groundbreaking music education program for Baltimore's most disadvantaged youth. In 2019, after seven years as Music Director, Alsop became Conductor of Honour of Brazil's São Paulo Symphony Orchestra (OSESP), with which she continues to undertake major projects each season.

Recognized with BBC Music Album of the Year and Emmy nominations in addition to Grammy, Classical BRIT, and Gramophone awards, Alsop's discography comprises more than 200 titles. These include recordings for Decca, Harmonia Mundi, and Sony Classical, as well as her acclaimed Naxos cycles of Brahms with the London Philharmonic, Dvořák, with the Baltimore Symphony, and Prokofiev with the São Paulo Symphony.

The first and only conductor to receive a MacArthur Fellowship, Alsop has also been honored with the World Economic Forum's Crystal Award. To promote and nurture the careers of her fellow female conductors, in 2002 she founded the Taki Alsop Conducting Fellowship.

Philharmonia Chorus



© Andy Paradise

An independent symphony chorus based in London, the Philharmonia Chorus is recognised as one of the world's finest symphony choruses. They have a distinguished 60-year history and a legendary discography, having performed with almost all the leading conductors of the age.

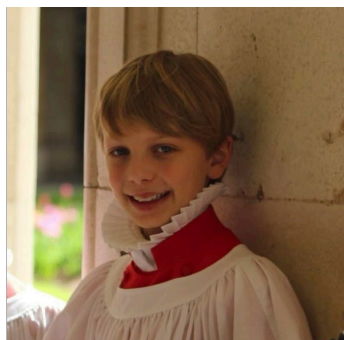
Last year the Chorus took part in six showings of *The Return of the King*, the third film in *The Lord of the Rings* trilogy, performances of Rachmaninov's *The Bells* and Verdi's *Messa da Requiem* with the Royal Philharmonic Orchestra conducted by Vasily Petrenko, and two semi-staged performances of *La Bohème* in Lille with the Orchestre National de Lille conducted by Alexandre Bloch. The Chorus was invited to perform twice in at the BBC Proms, the first in a performance of Debussy Nocturnes with the Royal Philharmonic Orchestra conducted by Vasily Petrenko, and the second in Handel's *Messiah* with the Academy of St Martin in the Fields conducted by John Butt. They took part in a performance of Mahler's Second Symphony with the Philharmonia Orchestra at Bold Tendencies, a former multi-storey car park in Peckham, South London, and performances of Beethoven's Ninth Symphony and Handel's *Messiah* with the Philharmonia Orchestra at the Royal Festival Hall.

The basses of the Chorus have just returned from France, having taken part in two performances of Shostakovich's Symphony No.13 'Babi Yar' with the Orchestre National de Lille conducted by Joshua Weilerstein, the first in Lille, and the second in the Philharmonie de Paris, which was broadcast live by Radio France, and marked the Chorus's debut in the Philharmonie. Future plans include Brahms's *Ein deutsches Requiem* in the Chapel of King's College Cambridge conducted by Daniel Hyde (to be broadcast live on BBC Radio 3), live showings of the film *Gladiator* at the Royal Albert Hall, and the premiere of a new work by Max Richter at the Royal Albert Hall.

Gavin Carr is one of the most distinguished choral conductors of his generation. A choral scholar at King's College, Cambridge, he enjoyed an international career as a baritone performing leading roles with English National Opera and other major companies before taking up conducting positions at the Cantiere d'arte di Montepulciano and the Wexford Festival. From there he has gone on to work with most of the major symphony choruses in the United Kingdom, and has premiered a number of important additions to the choral-orchestral repertoire. A member of the vocal faculty of the Royal Academy of Music since 2017, he has been working with the Philharmonia Chorus since 2011, and was appointed Chorus Master in 2018.

Hugo Walkom

Treble



Hugo Walkom, a talented 12-year-old singer from Richmond, London, is appearing for his first major solo performance. Hugo's musical journey began at the age of two when he developed a love for singing inspired by his grandmother's choir in Bath. Since then, his passion for music has flourished, leading to remarkable achievements in both choral and solo performances.

He is a member of the prestigious Tiffin Choir under James Day, where he has had stand out roles in iconic works such as Handel's *Messiah* and Mendelssohn's *Elijah* (The Youth) and has performed under Gustavo Dudamel in Mahler's Symphony No. 3 at the Barbican.

Hugo has been a dedicated chorister at The Chapel Royal at Hampton Court Palace under Carl Jackson since September 2021, where he sings services every Sunday throughout the year. His experience and performance history to date includes appearances at Jubilee Hall Aldeburgh, The Temple Church, St James's Palace Chapel, St Mary-le-Tower Ipswich, Guildford Cathedral, and many other renowned venues and local churches.

Hugo's vocal talent has also been featured in recordings such as *Christmas from the Chapel Royal*, and he recently recorded a solo for an upcoming Netflix production as well as a CD with the Tiffin School Choir which is yet to be released.

Hugo was celebrated for his impressive interpretation of *Walking in the Air* from *The Snowman* with The Harmony Music Club in December 2024.

In addition to singing, Hugo is also an accomplished violin player and learns through the Suzuki method with Hannah Saucedo.

In his spare time Hugo enjoys time with his siblings and friends and reading, playing and storytelling.

Hugo is a promising young artist with a bright future in classical music.

About the Philharmonia



© Luca Migliore

Founded in 1945, the Philharmonia Orchestra is one of the world's leading symphony orchestras. Finnish conductor Santtu-Matias Rouvali took up the baton as Principal Conductor in 2021, and Marin Alsop joined him as Principal Guest Conductor in 2023. They follow in illustrious footsteps: Herbert von Karajan, Otto Klemperer, Ricardo Muti, Giuseppe Sinopoli, Christoph von Dohnányi, Vladimir Ashkenazy and Esa-Pekka Salonen are some of the key figures who have honed the renowned Philharmonia sound over eight decades.

The Orchestra is made up of 80 outstanding musicians. It has premiered works by Richard Strauss, Sir Peter Maxwell Davies, Errollyn Wallen, Laufey and many others, and performs with many of the world's most admired soloists.

The Philharmonia thrives on creative collaborations: in the 2024/25 season, violinist Nemanja Radulović is Featured Artist, and dance artist Vidya Patel is Artist in Residence. Previous Featured Artists have included violinist and Nicola Benedetti, cellist Sheku Kanneh-Mason and singer Julia Bullock. Multidisciplinary collective House of Absolute, Clean Bandit founder, and sarod virtuoso Soumik Datta, have all been Artists in Residence.

The Philharmonia has just announced their 2025/26 season, celebrating the orchestra's 80th birthday. Pianist Víkingur Ólafsson is the 2025/26 Featured Artist and Featured Composer is Gabriela Ortiz. The orchestra is joined by many celebrated artists such as pianists Evgeny Kissin and Bruceliu, violinists Nicola Benedetti and Hilary Hahn, cellist Alisa Weilerstein and soprano Masabane Cecilia Rangwanasha.

The Philharmonia is resident at the Southbank Centre in the heart of London and also holds residencies in Basingstoke, Bedford, Canterbury and Leicester, at Garsington Opera and at the Three Choirs Festival.

The Orchestra tours extensively throughout Europe and has performed in China, Colombia, Japan, Mauritius and the USA.

The Philharmonia is known for embracing innovative technology. The Orchestra's recordings include benchmark LPs, more than 150 film and videogame soundtracks and streamed performances. Its recording of Beethoven's Symphony No. 5 is travelling through interstellar space on board the Voyager spacecraft, and its immersive installations and virtual reality (VR) experiences have introduced many thousands of people to orchestral music.

The Philharmonia Records label was established in 2023. The Orchestra has released live recordings of major works by Strauss, Mahler, Stravinsky and Shostakovich, with Santtu at the helm.

The Philharmonia is a registered charity. It is proud to be supported by Arts Council England and grateful to the many generous individuals, businesses, trusts and foundations who make up its family of supporters.

Who's who

FIRST VIOLINS

Zsolt-Tihamér Visontay

Rebecca Chan
Marika Fáltskog
Eugene Lee
Karin Tilch
Eunsley Park
Chair endowed by Saul Nathan
Lulu Fuller
Adrián Varela §
Victoria Irish
Soong Choo
Emma Lisney
Haim Choi
Peter Fisher
Sophie Phillips
Jonathan Lee
Yuriko Matsuda

SECOND VIOLINS

Anabelle Meare

Liu-Yi Retallick
The No. 2 Second Violin Chair is endowed by Nick and Camilla Bishop
Fiona Cornall
The No. 3 Second Violin chair is endowed anonymously
Julian Milone
Emaneula Buta
Chair endowed by Sir Peter and Lady Middleton
Gideon Robinson
Susan Hedger
Tom Aldren
Susan Bowran
Nicola Goldscheider
Ikuko Sunamura
Anna Brigham
José Nuno Cabrita Matias
Lucy McKay

VIOLAS

Scott Dickinson *

The Principal Viola Chair is endowed by the Tertis Foundation
Amanda Verner
Sylvain Séailles
The No. 4 Viola Chair is endowed by Ruth and Henry Amar
Sara Sheppard
Linda Kidwell
Carol Hultmark

Cheremie Hamilton-Miller

Chair endowed by The Fernside Trust
Cameron Campbell
Daichi Yoshimura
Anna Growns
Pamela Ferriman
Gregory Aronovich

CELLOS

Timothy Gill

The Principal Cello Chair is endowed in memory of Amaryllis Fleming (1925–1999) by the Amaryllis Fleming Foundation and Fleming Family and Partners Ltd.

Richard Birchall
The No. 2 Cello Chair is endowed by Jane and Julian Langer
Ella Rundle
Silvestrs Kalniņš
Anne Baker
Yaroslava Trofymchuk
Chair endowed by Manuela Ribadeneira
Tamaki Sugimoto
Alexander Rolton
Alba Merchant
Raphael Lang

DOUBLE BASSES

Tim Gibbs *

The Principal Double Bass Chair is endowed by Sir Sydney and Lady Lipworth in memory of Bertrand Lipworth
Jason Henery
Hugh Sparrow
Siret Lust *
Chair endowed by Naomi and Christophe Kasolowsky
Gareth Sheppard
Owen Nicolaou
James Trowbridge
Benjamin du Toit

FLUTES

Katherine Bryan †

The Principal Flute Chair is endowed by Norbert and Sabine Reis
June Scott
The No. 2 Flute Chair is endowed anonymously

PICCOLO

Robert Looman †

June Scott

OBOES

Timothy Rundle

The Principal Oboe Chair is endowed in memory of Stephen Rundle
Imogen Davies
The No. 2 Oboe Chair is endowed by Michael Stott
Henry Clay

COR ANGLAIS

Henry Clay

CLARINETS

Mark van de Wiel †

Jordan Black
Jennifer McLaren *

E FLAT CLARINET

Jennifer McLaren *

BASSOONS

Paul Boyes

The Principal Bassoon Chair is endowed by Penny and Nigel Turnbull
Shelly Organ
Luke Whitehead

CONTRABASSOON

Luke Whitehead

The Principal Contrabassoon Chair is endowed by David and Penny Stern

HORNS

Norberto López

The Principal Horn Chair is endowed by John and Carol Wates in memory of Dennis Brain
Kira Doherty
Eleanor Blakeney
Carsten Williams
The No. 4 Horn Chair is endowed by James Rushton
Sarah Pennington

TRUMPETS

Jonas Silinskas

Robin Totterdell
Tom Thornton
Christian Barraclough

TROMBONES

Donal Bannister

Philip White **

BASS TROMBONE

James Buckle †

TUBA

Peter Smith †

TIMPANI

Dominic Hackett

PERCUSSION

Paul Stoneman

The Principal Percussion Chair is endowed by Patricia Kalmans and Michael Ozer
Tom Edwards
Jacob Brown
Helen Edordu
Rachel Gledhill
Owen Gunnell
Laura Bradford

HARP

Heidi Krutzen

The Principal Harp Chair is endowed by Cliff and Jeannie Hampton
Anneke Hodnett

PHILHARMONIA CHORUS

SOPRANOS

Jocelyn Coates
Isobel Coughlan
Sheila Fitzgerald
Ann Heavens
Emma Louise Jones
Sarah Lambie
Cerys MacAllister
Renata McCurley
Daniele Nastri
Lillian Noble
Rosslyn Panatti
Isabella Piggott
Imogen Reteý
Emily Rooke
Ayano Sasaki-Crawley
Lorna Swift
Evelyn Thomas
Madeleine Todd
Rosalind West
Alexandria Wreggelsworth

ALTOS

Jenifer Ball
Anne-Maria Brennan
Charlotte Collier
Helen Cooper
Caroline Davies
Rhian Davies
Aino Konkka
Danielle Nicholson
Miranda Ommanney
Nelli Orlova
Iveta Rožlapa
Katey Rylands
Melanie Sanders
Helen Stanley

TENORS

Richard Ashdown
Simon Bainbridge
Christopher Beynon
Stephen Brosnan
Christian Forssander
James Hutchings
Matt Norriss
Laurence Panter
Michael Roskell
Claudio Tonini
Anthony Yates

BASSES

Christian Andreas
Paulo Cerqueira
Robert Ebdon
Benjamin Ellis
Neville Filar
Lawrence Gillians
Richard Harding
Peter Kirb
Geoffrey Maddock
Peter Quintrell
James Shirras
Nicolas Stepan-Rivard
Felix Wareing
Geoff Williams
David Wright

HONORARY MEMBERS OF THE PHILHARMONIA ORCHESTRA

Vladimir Ashkenazy
Riccardo Muti
Esa-Pekka Salonen KBE
David Whelton LVO OBE,
Hon FRAM, Hon RCM
Sir Sydney Lipworth KC
and Lady Lipworth CBE
Rev John Wates OBE
Hon FRAM FRSA
and Mrs Carol Wates
Laurence Modiano

In Memoriam:

Mansel Bebb
Lorin Maazel
Giuseppe Modiano
Daniel Salem
Kurt Sanderling
Hazel Westbury

HONORARY DOCTOR

Dr Peter Newman

- † *Professor at the Royal
Academy of Music*
‡ *Professor at the Royal
College of Music*
§ *Musical Director,
De Montfort University*
* *Professor at the Guildhall
School of Music and Drama*
** *Professor at Trinity Laban
Conservatoire of Music
and Dance*

*This list was correct at the time
of going to print but is subject to
alteration. For all Philharmonia
members visit philharmonia.co.uk/orchestra/players.*

PATRON

His Majesty King Charles III

BOARD

Lord King of Lothbury KG,
GBE, DL, FBA

Chair

James Buckle
David Aitman
Nick Bishop
Soong Choo
Fiona Cornall
Susan Hedger
Charlotte Hogg
Johanne Hudson-Lett
Julian Milone
David Pickard
Alexander Rolton
Terence Sinclair
Paul Stoneman
Luke Whitehead

ARTISTIC COMMITTEE

Fiona Cornall
Sylvain Séailles
Mark van de Wiel
Zsolt-Tihamér Visontay
Eleanor Wilkinson

PHILHARMONIA FOUNDATION BOARD (USA)

Matthew H. Hurlock
President
Andrew Davis
Kathryn Davis
Joe Field
Benjamin Hildner
Amanda Grove Holmén
Sharon Jacob
Latifa Kosta
Serena Lese
Sir Sydney Lipworth KC &
Lady Lipworth CBE
Irene Mavroyannis
Maureen Mulheren
Saul Nathan
Betsy Pitts
The Honorable and
Mrs Jay T. Snyder
David Whelton LVO OBE,
Hon FRAM, Hon RCM
Thorben Dittes
*Ex-officio as CEO,
Philharmonia Ltd*
Susan A. Mathisen
Administrator

Chair Endowment

Our players are among the finest musicians in the world. Endowing a Chair keeps the Philharmonia playing for years to come and forges a direct connection for you with one of our ensemble. Contact Emma Stanworth, Philanthropy Manager (emma.stanworth@philharmonia.co.uk) to discuss positions available and to join.